

RULES AND CONDITIONS OF ENTRY FOR THE 2019 EXHIBITION

1. Entrants must be members of the Photographic Group or family members under 18 years. 18 years and over they must be members in their own right.
2. All eligible entries will be judged, but the right is reserved to limit or select the number of entries hung or projected.
3. Maximum entries per ADULT member (Adult member 18 years plus)
Six Prints – shared between mono and colour
Six Projected digital images
One Audio Visual for the Bert Wicks Trophy (run time 3.0 – 5.0mins max)
The maximum number of entries per Young Photographer (prints) is 6.
4. Work previously accepted for a Photographic Group Annual Exhibition in any form is ineligible, with the exception of prints previously accepted for the Bert Wicks panel section. Prints can be entered as individual entries in other sections as long as they did not form part of an award winning panel.
5. All photographs must be taken by the entrant. (Copyright must be the photographers).
6. All entries must have a title relating to the contents of the image, including Young Photographers
7. The back of each print must be clearly titled and identified as on the entry form, including the author and class.
8. All prints must be mounted on stiff card, without glass. Mount size 50cm x 40cm board. Young Photographers should be mounted on 25cm x 20cm board to fit on the stand. The photograph can be any size on the board.
9. Entries may be submitted as a panel or montage of any number of smaller prints (including en-prints) making a composite presentation on a single theme or subject within the 40cm x 50cm mount size. This will count and be judged as ONE entry in an appropriate class.
10. Digital images must be 1400px x 1050px in JPEG format and at a resolution of no less than 72. They must be submitted as per the entry form instructions and titled as follows: e.g. MIST by SueTawn.jpg, BEACH HUTS by Sue Tawn.jpg etc. Substitute your own name for “Sue Tawn”. Please avoid the word “by” in the title as it confuses the software programme that is used.
11. All entrants must be prepared to have their work displayed for public viewing, eg. at an NFOL as well as the Exhibition.
12. Entries unaccompanied by the correct entry fee and return postage (where applicable) or not complying with the rules and conditions will not be accepted or, if accepted and judged inadvertently or in error, may subsequently be rejected.
13. A print or projected image may be digitally manipulated but the image(s) and manipulation must be the work of the entrant. It may be produced by means of a digital camera or a conventional camera. The ‘image’ produced may be subjected to manipulation in a computer prior to printing as a ‘hard copy’ in the form of a print or projected image which may then be submitted as an entry. Images produced solely within the computer or containing images from the Web or Clipart are **NOT** acceptable.

Notes

- (i) Every care will be taken with entries but the Photographic Group cannot accept responsibility for the loss or damage. Packing supplied should be adequate for safe return.
- (ii) Work not collected at the Exhibition will be returned as soon as practicable providing postage and packing is supplied.
- (iii) PLEASE WRITE LEGIBLY on entries and entry form to minimise misspellings.
- (iv) IMPORTANT – Prints and projected images must be listed on the official entry form provided in Photocamper or down loaded from the Photo Group’s website.
- (v) Please keep a copy of your print titles to ensure that the title on the entry form matches the title on the print.